

**VRSAR**  
inspires





*Poreč, Istria, Croatia*



**VRSAR**  
inspires





## *Ursar*

*Ursar needs to be lived. Famous artists knew that and chose not by chance this small picturesque village on the western Istrian coast to seek for shelter. Inhabitants know that, to whom the beauties and richnesses of the place donate such joy enabling them to generously share it with others. Visitors know that, who know how to absorb those gifts.*

*It is a place of  
inexhaustible  
inspiration...*



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*Views*

*Mornings here are different.  
Calmly exciting.  
While they're only mine,  
they're a bit of everyone...  
Like in love.  
Selfish,  
but worth only if shared.*





2. Viewpoint Behind the Church

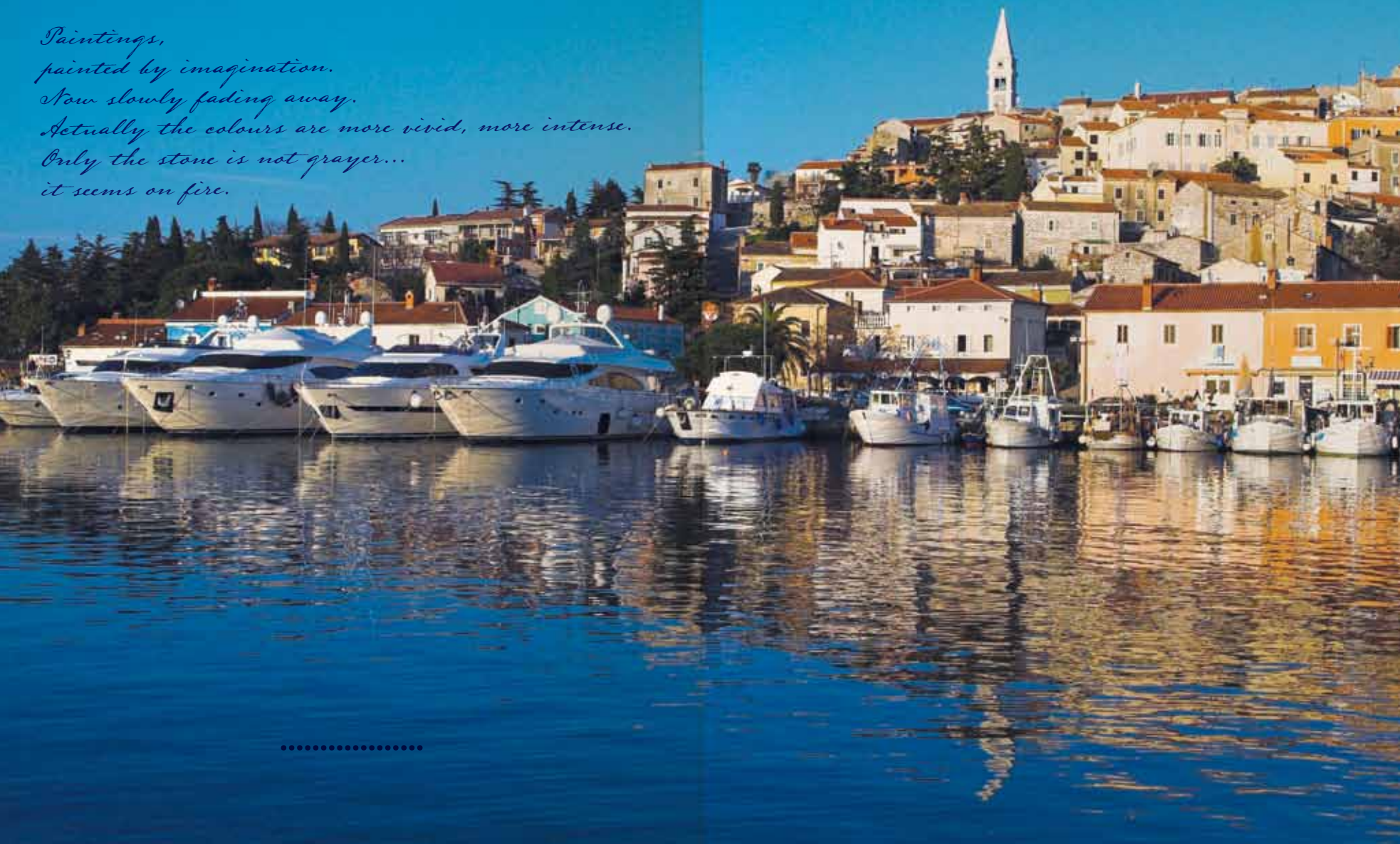


3. Bepo and Tonina

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*Town*

*Paintings,  
painted by imagination.  
Now slowly fading away.  
Actually the colours are more vivid, more intense.  
Only the stone is not grayer...  
it seems on fire.*



.....



*Visar*



*one of the towers, part of the  
Medieval town walls*



*Church St. Foska from 17<sup>th</sup> century*





*Ursar's hidden streets, terraces and courts, siesta*



*small Church of St. Anton, in front of the western town gate della città*



*"Pod Voltom" street*



*Dry stone walls, passages and doorways*



*Along the paved path towards  
the main square*

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## *Artists*

*Why,  
wandering around their own  
real and imaginary worlds,  
did they stop right here,  
and chose Vrsar to be their  
second home?  
I believe they found a way  
to merge those worlds.*





*Edo Murtić (1921. - 2005.)*

*One of the most important Croatian painters,  
Edo Murtić, spent a lot of his time in Ursar,  
in his Summer residence-atelier*

*over 50 individual and 300 collective exhibi-  
tions in the world...a part from painting, he  
left a deep trace in scenography, mosaic arts,  
graphics, graphic design...*



*Dušan Džamonja  
(1928.-2009.)*

*one of the most renowned artists in Europe...  
while his works can be found in numerous  
private collections and public places, museums  
and galleries all over the world, in Vrsar there  
is his unique memoirs complex in his own  
house, together with his atelier and a huge  
park.*



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*Sculpture*

*To take off  
here means to add on...  
Smaller,  
the stone sonorously grows.*



*With stone coming from Rovinj and Vrsar famous florentine sculptors and architects used to build and create their works.*



*Today, in Summer time, in the Montraker cave, an international sculpture school takes place every year...*

*Shapeless stone pieces become within three weeks particular sculptures... this stone, inspired by the spirit, will later adorn Vrsar's shores, beaches and parks.*



*...Dust creating eternity...*

*15/07/2011*



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*Koversada*

*Lack of boarders  
between sun and myself,  
I'm thus in a place  
where I feel very much at ease...  
usually,  
I blush quite easily.*





*Koversada, Ursar*

*The second biggest naturist camp  
in Europe. Very wide.  
With a tradition going back to 1965.*





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*Lim channel*

*Sea, deeply carved into Istria.  
Even deeper into memory.*





*They call it also Lim Fjord... because of its specific conformation and its deep blue colour. It is almost 11km long and more than 30 mt deep.*



*A trip to a cave in which a long time ago some eremites found shelter, and than a dive into the deep blue.*

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*Actively*

*My legs take me safely,  
as if my heart  
for a certain reason  
already knew the paths  
drawn in green-blue landscapes...  
And they're not even slightly tired.*





*With a city hike or a mountain hike... there are three pathways of different lengths crossing Istrian nature... the longest one travels along the whole Sim channel, through the Kontija woods and farther and farther...*

- ☎  
TELEFONPROMENILA  
TELEFONNI BOGEN  
CABINA TELEFONICA  
TELEFON CIL
- 94  
NOTARIZ  
AMBULANCE  
POMESTI ZDROGORNI MEDICO  
KEMITE HILP
- +
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GROCERIES  
NEGGIO  
SUPERMARKET



*The Ursar's airport, with its flights in the Istrian skies...panoramic parachute jumps, tandem jumps, sky pic-nics, aerial excursions, panoramic flights...*



*...while the diving centres here offer the opportunity to explore the mystical sea bed, and two famous protected shipwrecks: the Austro-Hungarian passenger ship Baron Gautsich and the British battleship Coriolanus... and numerous other archaeological undersea findings... guided undersea tours...*

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*Vrsar's nights*

*We waited for dawns with fishermen  
Sometimes,  
to take home some fresh fish...  
sometimes,  
'cause we could not find our  
way back home...*

.....







*the fishermen's feast - a traditional folk festival,  
the best occasion to get to know the folklore and  
the customs of Istria...*

*Party, music, gastronomic seafood specialties.  
Joy for guests and hosts.*



*Virtuous guitar sounds, concerts,  
the pleasure of music...*

*... and of warm Vrsar's nights.*



# VRSAR inspires

## *Marina*

*Down there in the harbour  
dreams are thickening.  
During the night,  
cradles swinging at a motherly rhythm  
and bold sun's lovers  
during the day.  
And they cannot be else  
than dreamt dreams.  
Here, they are safe.*





*Naturally protected by the island of St. George,  
it has 220 moorings in the sea and 40 dry  
dockings.*





*and in the old port, the tradition,  
small and big fishing boats*



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*People here are really people.*





*Stories of ancient fishermen, wine tasting and vineyard tours accompanied by gentle peasants, whispering of centenary olive trees... picturesque countryside in Vrsar's outbacks. Only friendships that here are born can be dearer to the heart than the delights offered by these lands.*



*Klostar inherited its name from an ancient abandoned monastery.*



*Gradina Village*





*The peace of the adjacent villages,  
various perfumes and flavours.*



*The goat, historical symbol of Istria.*

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*The call of the lighthouse.  
The promise of a return.*



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